Aglet Sans

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qrstuvw
XYZ.

Ram
bunc
tious

INTERLOCKING
STROKES

QUICK
CURVES

PLAYFUL
DIAGONALS

Designer Jesse Ragan
Released April 2019

Český (Czech) **Nejčastější úpravou je výměna výfuku za laděný, dále lze zvětšit objem válce z 50 na 70 cm³ a vyměnit** Black

Dansk (Danish) *Når stormen nærmer sig land, brydes bølgerne ind over kysten. De kan forårsage en stormflod og* Black Italic

Deutsch (German) **Insgesamt beschäftigt sich die Schaltungstechnik mit allen Bereichen der Signalverarbeitung, das heißt die** Bold

Español (Spanish) *Aerodinámica engañosa El que un coche sea más o menos aerodinámico depende más de detalles tales* Bold Italic

Français (French) Comme beaucoup des 14 autres constellations créées par Lacaille, elle porte le nom d'un appareil scientifique Semibold

Italiano (Italian) *La parte meccanica del microscopio alloggia anche il sistema di illuminazione, in caso di sistemi con* Semibold Italic

Magyar (Hungarian) A hőmérőt csak ez után a beállási idő után szabad leolvasni (ez például higanyos hőmérőknél 3-10 perc volt). Regular

Polski (Polish) *Akustyka – dział fizyki i techniki zajmujący się zjawiskami związanymi z powstawaniem, propagacją i oddziaływaniem* Italic

Português (Portuguese) O monômero cloreto de vinila (MVC) foi descoberto por Justus von Liebig em 1835, através da reação do dicloreto de Light

Suomi (Finnish) *Syöttäjä heittää pallon kohti syöttölaattaa, jonka vieressä seisova lyöjä yrittää osua palloon niin, että hänen* Light Italic

Svenska (Swedish) Lingarn ¹⁶⁄₁ är ¹⁄₁₆ så tjockt som lingarn nr 1, och består av en enskild tråd. Lingarn ¹⁶⁄₂ består av två hoptvinnade trådar Extra Light

Türkçe (Turkish) *Robotik bütün dünyada olduğu gibi Türkiye'de de büyük ilgi görmektedir. Türkiye'de Robotik Mekatronik adı altında* Extra Light Italic

18/24 pt

Sentence case, 65 pt.

Nanotechnologie

Extra Light

Juxtaposition

Light

Električni Skuter

Regular

Motherboard

Semibold

Kredsløbsplade

Bold

Roundabout

Black (simple a)

Perpendicular

Ultra

All caps, 65 pt., +5 tracking

ROLLERSKATING

Extra Light

VÍŘIVÁ VANA

Light

THERMOMETERS

Regular

SJÓNAUKINN

Semibold

MICROBIOLOGY

Bold

INNER TUBE

Black

PRZEDŁUŻACZ

Ultra

Sentence case, 65 pt.

Charging Station

Extra Light Italic

Ferðaþjónusta

Light Italic

Lightning watch

Italic

Empolgação

Semibold Italic (simpla a)

Hydrodynamic

Bold Italic

Quantitative

Black Italic

Solar-Powered

Ultra Italic

All caps, 65 pt., +5 tracking

REINVIGORATING

Extra Light Italic

OZONE LAYER

Light Italic

MÉTAPHYSIQUE

Italic

HURRICANE

Semibold Italic

TIME MACHINES

Bold Italic

VÄRÄHTELY

Black Italic

SPEEDOMETER

Ultra Italic

Bold **Riding for a cause is in itself a noble one, and you can easily see how an individual could benefit from something like the Bike Fleet Movement. However, there are so many opportunities for parades and events to get out of the way of the people** Semibold **who need them most—like those whose health is suffering or people struggling to pay the rent. Don't be an idiot: if you see someone struggling to get to somewhere or to the nearest shop, don't take them for a ride. Try your best to help them**

Bold Italic *scientific research to test the feasibility of sending humans to the Red Planet. This is a great way to get your creative juices flowing, but keep in mind, it's a bit of a waste of time, if only because you'll never be able to write that one truly original idea* Semibold Italic *For a better way to start your writing, check out the following posts. What is writing? Writing is an important element of the creative process. There are many different types of writing. There are short story writers, novelists, playwrights, novelists,*

Human-powered modes of transportation: scooter fleets & hamster balls

Black, 38/42 pt

Regular instead. You might even see if you can find aliens. The most exciting of all the missions is to have a manned mission to Mars. For the past 20 years, NASA has been studying the feasibility of sending humans on a one-way mission to Mars. It is thought it Light would take around three months to get to the Red Planet, but the time between landing and getting there would be roughly six months. The most recent estimate puts the cost of a manned mission at $20 billion. There Extra Light are currently no plans to send humans to Mars, although this may change in the future. Last year, NASA confirmed that it had selected a "Journey to Mars" project for its next round of funding. The plan will focus on building new technologies and facilities, and conducting

Italic *essayists, poets, novelists, and so much more. The most important thing to know about writing is that it's not a skill that you can improve, and you're not going to be able to find an answer to how to write a great novel or make a great movie or write a best-seller* Light Italic *book. A lot of us think that we can drive a car quicker than riding a scooter. It's a lot more difficult. But if you think about it in an ideal world, you'll never have to ride a scooter again. What you'll never have to do is spend* Extra Light Italic *five minutes at the doctor's office, and another five minutes trying to get an X-ray done. You'll never have to spend time commuting to and from work. To use a transportation system, the vehicle must be used to transport people to and from work and school, and other*

12/15 pt

OpenType features **OFF**

$30,496.78   11:00
$11,541.32   09:30

(Default) Proportional lining figures

OpenType features **ON**

$30,496.78   11:00
$11,541.32   09:30

Tabular lining figures

1/2 3/16 24/7 99/100

$\frac{1}{2}$ $\frac{3}{16}$ $\frac{24}{7}$ $\frac{99}{100}$

Fractions

---

mx3+b=y10

$mx^3+b=y^{10}$

Superscripts

C2H3Cl

C_2H_3Cl

Subscripts

(2017)
[APPROVED]
{ A | Z }
RE-INVENT
INFO@XYZ.COM
« HELLO! »

(2017)
[APPROVED]
{ A | Z }
RE-INVENT
INFO@XYZ.COM
« HELLO! »

Case-sensitive punctuation

---

ff fi fj ft ffi

ff fi fj ft ffi

Ligatures

---

info@xyztype.com   abcdefghijklmnopqr**Specimen**tuvw**XYZ.**

Default styles

OpenType stylistic set options

agile

Complex a (SS02) + Simple g (SS03)

a → α
αgile

Simple a (SS01)

g → g
agile

Complex g (SS04)

jubilant

Seriffed and tailed j, i, l

ij → ij
jubilant

Sans serif i and j (SS07)

ijl → ijl
jubilant

Simplified i, j, and l (SS08)

¡Hola! ¿Por qué?

Descending ¿ and ¡

¡Hola! ¿Por qué?

Raised ¿ and ¡ (SS05)

Aglet®

Superscript ®

Aglet®

Capital height ® (SS06)

Aglet Sans Regular character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ

aɑbcdefgɡhiıijjkllmnopqrstuvwxyz

Uppercase & lowercase

0123456789 ⁰¹²³⁴⁵⁶⁷⁸⁹ %₀₁₂₃₄₅₆₇₈₉
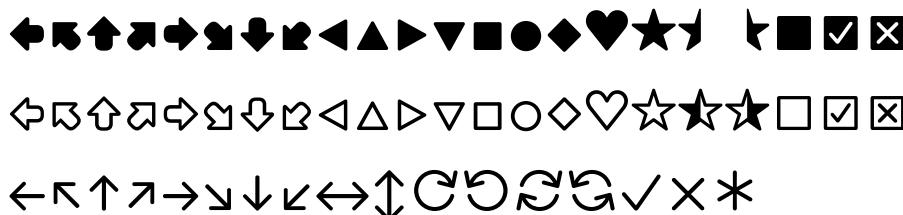
Numerals

&.,.:;…""''„,«»‹›·•¡!¿?-‐—||/\()[]{}*†‡™ˢᴹ®©Ⓟ
@¶§$¢£¥ƒ€₹₺₽฿¤ªᵃºᵒ%‰#№+−×÷<>=‚'""^~_

Punctuation & symbols

ÆÐØÞĦŁĿŦŒÁĂÂÄÀĀĄÅÃÆĆČÇĈĊĎ
ÉĔĚÊËĖÈĒĘẼĞĜĢĠĤÍĬÎÏİÌĪĮĨĴĵĴĶĹĽĿĻŃŇŅÑ
ÓŎÔÖÒŐŌÕŔŘŖŚŠŞŜȘŤŢȚÚŬÛÜÙŰŪŲŮŨ
ẂŴẄẀÝŶŸỲỸŹŽŻ

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úŭûüùűūųůũẃŵẅẁýŷÿỳỹźžż

Extended alphabet & diacritics

Symbols

Aglet Sans Italic character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ

aabcdefgghiiijjkllmnopqrstuvwxyz

Uppercase & lowercase

0123456789 *0123456789*%*0123456789*

Numerals

&.,:;…""''„‚«»‹›·•¡!¿?-‐—|¦/\()[]{}*†‡™ˢᴹ®©℗

@¶§$¢£¥ƒ€₹₺₽฿¤ªᵒ°%‰#№+−×÷<>=ʹʺˆ~_

Punctuation & symbols

ÆÐØÞĦŁĿŦŒÁĂÂÄÀĀĄÅÃÆĆĆČÇĈĊĎ
ÉĔĚÊËĖÈĒĘĒĞĜĢĠĤÍĬĨÎÏİÌĪĮĨĴĴĴĶĹĽĻŃŇŅÑ
ÓŎÔÖÒŐŌÕŔŘŖŚŠŞŜȘŤŢȚÚŬÛÜÙŰŪŲŮŨ
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æðđøþħłŀ·ŧœßıȷáăâäàāąåãæćčçĉċďéĕĕêëèèēę̃
ğĝģġĥíĭîïìȋįĩĵĵĵķĺľļ·ńňņñ'nóŏôöòőōõŕřŗśšşŝşťţț
úŭûüùűūųůũẃŵẅẁýŷÿỳỹźžż

Extended alphabet & diacritics

◀◣◢◤◥◱◳◲◻◼●◆♥★↯ ↰▪☑☒

◁◺◿◸◹◰◳◲◽◇♡☆★★□☑☒

←↖↑↗→↘↓↙↔↕↺↻↺↻✓✗✳
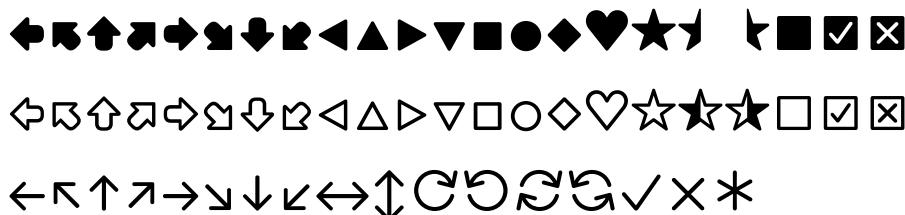
Symbols

14 styles

Extra Light	*Extra Light Italic*
Light	*Light Italic*
Regular	*Italic*
Semibold	***Semibold Italic***
Bold	***Bold Italic***
Black	***Black Italic***
Ultra	***Ultra Italic***

Designer Jesse Ragan
Released April 2019

Supported languages
Albanian, Catalonian, Croatian, Czech,
Danish, Dutch, English, Esperanto,
Estonian, Finnish, French, German,
Hungarian, Icelandic, Italian, Latvian,
Lithuanian, Norwegian, Polish,
Portuguese, Romanian, Slovak,
Slovene, Spanish, Swedish, Turkish

About Aglet Sans
Round & round

At once technical and human, Aglet Sans explores what it means to be round, and the ways in which a system can be implemented and strategically broken. A lively mix of corner radiuses offsets strict modular structures. Interlocking entrance and exit strokes create spirited counterforms that urge the eye forward. These unorthodox details generate interest when set large, yet provide a crisp but unobtrusive voice for paragraphs and captions, both in print and on screen.

Adapted from its precursor Aglet Slab, the sans has been thoroughly and sensitively redrawn to stand on its own soft feet. Used together, the two faces form a robust, flexible typographic palette of seven matched weights with corresponding italics and an extensive set of symbols. Easily at home in editorial contexts, the Aglet superfamily will also add buoyant personality to corporate branding systems, interfaces, and environmental graphics.